



Artist

LORENA CARRINGTON

Snow White and Red Rose, 2019,
Photomontage on archival photographic paper
40.4 x 50.5 cm (framed)
From Snow White Rose Red and Other Tales
of Kind Young Women
Written by Kate Forsyth
Published by Serenity Press



Lorena Carrington is a photographic artist and illustrator. Her illustrations are created from many photographs montaged together, sometimes up to 100 in each image. She creates works that are rich in detail and represent her "unique author/illustrator relationship" with Kate Forsyth, in which they send stories and images back and forth throughout the process and weave their work together.

The seven tales in this new collection are stories of young women who face darkness and danger, but who prevail against the odds because of their spirit and their resolve. In *Snow White and the Red Rose*, the two figures are Carrington's daughters and the rose came from a friend's garden.

Information from the artist

I take my camera out with me into the landscape to take photographs, and often from that same landscape, I'll collect my treasure (leaves, stones, bones...) and bring them home to photograph. I light them from underneath to create a silhouette, and file the photographs on my computer. ...

I began montaging photographs together in Photoshop. First a few things laid over a landscape (birds from a shard of willow pattern plate, or a china lion I found in a paddock), and it grew to buildings up whole images out of many photographic elements.

Studying

Three illustrators who inspire Lorena Carrington are:

and Arthur Rackham 1867-1939 born London

https://www.wikiart.org/en/arthur-rackham

https://www.brainpickings.org/2016/02/01/arthur-rackham-alice-in-wonderland/

https://www.brainpickings.org/2019/04/03/arthur-rackham-tempest/

Ida Rental Outhwaite, 1888-1960 born in Victoria

https://www.abc.net.au/news/2018-10-02/australian-fairytale-legend-ida-rentoul-outhwaite/10285990

Jan Pienkowski born Poland, lives in England

http://www.janpienkowski.com/home.htm

Look at works by each artist and note the features you believe would have inspired Lorena Carrington,

Making

Visit a local park or beach. Use a camera or your phone to take images of the place you have visited. Take close up photographs, or collect, small objects - stones, leaves, shells, seaweed etc. that can be used as elements in your scene. If you have a scanner you will need to scan the objects you take home.

Save your photographs to your computer and use a program such as Photoshop, or similar, to layer the images of the objects into the landscape. Try to create a final image that will inform us about the place you visited.