

Artist**JANET CARTER**

Glissando 1, sugar lift etching with soft ground, 46 x 38cm

Information from Janet Carter

*I hear music in the environment all the time - the wind in the trees, birdsong, the sound of water in a creek.
That is why my work is about landscape which gives me peace and inspiration.*

Study

Line is an important element in etching which is a traditional printmaking technique dating back to the fourteenth century. The process involves preparing a metal plate with a 'hard' or 'soft ground' into which some lines are scratched exposing the metal beneath. Next the plate is placed in acid and the metal 'bitten' to make the lines permanent.

Choose one artist who used etching to research further; Albrecht Dürer, Rembrandt van Rijn, Francisco Goya or Jim Dine.

Research the 'Sugar Lift' technique used by printmakers to achieve a more painterly effect called 'sugar lift'. Look at Pablo Picasso's 'Histoire naturelle' series <https://www.moma.org/collection/works/illustratedbooks/29413?locale=en>

Making

- Make a drawing directly from nature by closely observing the lines of an overlapping tree branch or twig
- Draw an imaginary forest using only gestural, loose and expressive lines
- Without looking at your subject make a blind contour drawing to sharpen your observation skills.
- Select one object. Develop your intuitive mark-making skills with a quick gestural drawing to capture the basic forms and proportions of the object. Use charcoal, pastels or graphite pencil to create fast expressive lines. Set a time limit starting with 60 seconds. Attempt the drawing five times reduce the time by 10 seconds with each drawing.
- Select three objects to study. Attach a piece of white cartridge paper to a drawing board on an easel or the floor. On a table next to you arrange the three objects to study. Attach a pencil or charcoal stick to a long stick. Create a drawing at arm's length to explore mark making
- Choose a single object to study. Bind together two pencils or graphite sticks to produce an unusual drawing with unpredictable marks.