

ANIMALS & THEIR HABITAT - ART NORTH 2019 is an exhibition of 2018 HSC Visual Arts from 38 student artists across 19 schools in the Hornsby Ku-ring-gai region. They have used a wide range of **materials** to explore their **ideas/concepts**. Choose an artwork to investigate further. Study the artwork from a distance before reading the **wall text** (artist statement next to the work) to gain further understanding of the student artist **intentions/purpose** and how **materials/media** were used to support their **ideas/concepts**. Record what you find below.

Student artist Amelia Farrell inspires us to look closely at bees and honeycomb representing the sweetness of life her grandad has experienced. Complete the picture on the right filling in the blank hexagons using motifs used by the artist.



Student Name:

Artwork Title:

What **form** is the artwork?
(Painting/Drawing/Sculpture/Photograph/Print/Video.)
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.....

What **media/materials** are used? (Acrylic/Pencil/Paper etc)
.....
.....

Describe what you think the artwork is about? (Can you identify the main **concept/idea/subject**?)
.....
.....

What is the artworks **intention/purpose**? (What does the artist want you 'the viewer' to understand?)
.....
.....

Read the **wall text**. Explain how this improves your understanding?
.....
.....

In your opinion, does the **media/materials** support the **idea/concept** successfully? Explain why/why not
.....
.....

Student artists Cooper Ruthven and Ruby Stass explore the decline of Black Cockatoo's due to diminishing habitat. In the grid above record the **types of lines** used in one artwork.

Read the **wall text** (artist statement). What do you learn about the animal's habitat?
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.....
.....
.....
.....



Amelia Farrell, A
Sweet Life, Grandad Noel, 2017-18.
Painting

Choose a different artwork that features an animal. Make a quick expressive line drawing below



In your own opinion, why is an animal featured in the artwork? What does it help you too understand?
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.....
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