



## Grace Cossington Smith art award

5 to 26 February 2022 | Finalists

### Foyer

1	<b>Kevin Chin</b>	
	<i>Another Rung</i> , 2019, oil on Italian linen, 138 x 199 cm Courtesy the artist and Martin Browne Contemporary, Sydney and This Is No Fantasy, Melbourne	\$11,000
2	<b>Chris Dolman</b>	
	<i>Dry Times</i> , 2020, oil and pencil on cotton, 172 x 137 cm Courtesy the artist and Galerie pompom, Chippendale	\$7,700
3	<b>Ed Bartok</b>	
	<i>Sky/Mine</i> , 2020, acrylic on wood panel, 80 x 40 cm Courtesy the artist	\$1,400
4	<b>Belem Lett</b> Early Career	
	<i>Wave Racer</i> , 2021, oil on aluminium composite panel, 110 x 90 cm Courtesy the artist and Edwina Corlette Gallery, Brisbane	\$6,500
5	<b>Katya Petetskaya</b> Early Career	
	<i>Light Age</i> , 2020, oil on synthetic paper, 92 x 81 cm Courtesy the artist	\$2,500
6	<b>Sally Stokes</b> Local	
	<i>I start the day</i> , 2021, oil on linen, 183 x 183 cm Courtesy the artist	\$15,000
7	<b>Agus Wijaya</b> Early career	
	<i>Benang Merah</i> , 2021, mixed media, red thread, archival pigment printing on canvas, 29 x 14.5 cm Courtesy the artist	\$3,800
8	<b>Louise Allerton</b> Early career/local	
	<i>Stepping Out</i> , 2021, anaglyph on Hahnemühle, 55 x 105 cm diptych Courtesy the artist	\$2,400
9	<b>Cate Riley</b> Local	
	<i>Suburban streets, houses and gardens</i> (triptych), 2021, oil on canvas 21.8 x 27 cm (two works); 22 x 22 cm (one work) Courtesy the artist	\$620 (individual prices available)
10	<b>Max Berry</b>	
	<i>Landscape Effect</i> , 2020, oil on canvas, 80 x 122 cm Courtesy the artist and China Heights	\$6,000

Room 1		
11	<b>Sarah Edmondson Early career</b>	
	<i>Technical Difficulties</i> , 2020, wool, reflective fabric and faux fur on canvas, 105 x 102 cm Courtesy the artist	\$3,300
12	<b>Lee Bethel</b>	
	<i>Forever is composed of Nows</i> , 2020, oil and encaustic on tracing paper on board, 75 x 77 cm Courtesy the artist and The Egg and Dart, Thirroul	\$3,200
13	<b>Peter Sharp</b>	
	<i>Log</i> , 2020, oil and acrylic on linen, 75 x 60 cm Courtesy the artist and Liverpool Street Gallery, Sydney and Nicholas Thompson Gallery, Melbourne	\$3,800
14	<b>Suzanne Archer</b>	
	<i>Embers-Fireland</i> , 2021, oil on canvas, 153 x 153 cm Courtesy the artist and Nicholas Thompson Gallery	\$15,000
15	<b>Yvette Coppersmith</b>	
	<i>Soft Kiss Maquette with roses (Sanné Mestrom sculpture)</i> , 2020, oil on linen, 77 x 61.5 cm Courtesy the artist and Sullivan + Strumpf	NFS
16	<b>Nadia Hernández</b>	
	<i>Dulce de lechoza verde (procedimiento)/Green papaya sweet (procedure)</i> , 2021, cotton, linen, and corduroy on linen textile, 145 x 100 cm Courtesy the artist and STATION	\$6,500
17	<b>Tom Loveday</b>	
	<i>Over the Edge 1</i> , 2020, acrylic on canvas (diptych), 107 x 107 cm each Courtesy the artist and Kronenberg Mais Wright	
18	<b>Jedda-Daisy Culley Early career</b>	
	<i>Parallel parallel</i> , 2021, enamel on board, 170 x 120 cm Courtesy the artist and Jerico Contemporary, Woolloomooloo	\$ 6,000
19	<b>Sophia Lee Georgas Early career</b>	
	<i>Isolation</i> , 2019, oil on canvas, 101.5 x 76.1 cm Courtesy the artist	\$2,500
20	<b>Emily Galicek Early career</b>	
	<i>Rose Wreath</i> , 2021, acrylic on canvas, 76 x 62 cm Courtesy the artist	\$2,500
21	<b>Alice Wormald Early career</b>	
	<i>Turning in Circles</i> , 2020, oil on linen, 140 x 110 cm Courtesy the artist and Gallery 9	\$8,000

**Room 2**

<b>22</b>	<b>Susan Andrews</b>	
	<i>Blue Zone and Red Zone</i> , 2021, acrylic and oil on wood, 40 x 30 cm and 38 x 30 cm (diptych) Courtesy the artist	\$6,600
<b>23</b>	<b>Eleftheria Vlavianos</b>	
	<i>Renewal #3</i> , 2021, acrylic on canvas, 157 x 134 cm Courtesy the artist and M Contemporary	\$8,900
<b>24</b>	<b>Barbara Weir</b>	
	<i>Grass Seed</i> , 2021, acrylic on linen, 122 x 91 cm Courtesy the artist and Kate Owen Gallery	\$5,995
<b>25</b>	<b>Liron Gilmore</b>	
	<i>Leaves At Night</i> , 2020, textiles, 117.5 x 92 cm Courtesy the artist	\$3,500
<b>26</b>	<b>David Collins Local</b>	
	<i>Hot Burn</i> , 2021, oil on canvas, 122 x 200 cm (diptych) Courtesy the artist and Defiance Gallery, Paddington	\$9,000
<b>27</b>	<b>Nicole Kelly</b>	
	<i>Silver moon rising</i> , 2021, oil on polyester, 167.5 x 198 cm Courtesy the artist and Arthouse Gallery, Sydney and This Is No Fantasy, Melbourne	\$14,000
<b>28</b>	<b>Dhinawan Baker</b>	
	<i>Cycle Whirlpools</i> , 2021, acrylic on canvas, 124 x 99 cm Courtesy the artist and Kate Owen Gallery	\$6,500
<b>29</b>	<b>Eliza Gosse Early career</b>	
	<i>Someone owned this very pink house but now it is gone</i> , 2021, oil on canvas, 122 x 152 cm Courtesy the artist and Edwina Corlette, Brisbane	NFS
<b>30</b>	<b>Steve Lopes</b>	
	<i>Atoning Figures</i> , 2021, oil on canvas, 108 x 123 cm Courtesy the artist and Stella Downer Fine Art	\$8,800
<b>31</b>	<b>Julien Playoust</b>	
	<i>Yield another meal, the space between ambivalence and sustenance</i> , 2021, oil on cardboard, 60 x 42 cm Courtesy the artist	\$2,500
<b>32</b>	<b>Anh Nguyen Early career</b>	
	<i>North Beach et deux enfants</i> , 2021, oil on Belgian linen, 23 x 31 cm Courtesy the artist	\$1,200
<b>33</b>	<b>Deborah Beck</b>	
	<i>Chinoiserie</i> , 2021, oil on canvas, 45.5 x 45.5 cm Courtesy the artist	\$4,600
<b>34</b>	<b>Bridgette McNab Early career</b>	
	<i>Outside In</i> , 2021, oil on polycotton, 43 x 58 cm Courtesy the artist	\$2,000
<b>35</b>	<b>Adrienne Doig</b>	
	<i>Picture Me, Scene 2</i> , 2020, embroidery, applique and paint, 66.5 x 96 cm Courtesy the artist and Martin Browne Contemporary, Paddington	\$10,000
<b>36</b>	<b>Wendy Sharpe</b>	
	<i>Wheel of Fortune</i> , 2020, oil on linen, 125 x 125 cm Courtesy the artist and King Street Gallery on William	\$24,000

**Room 3**

<b>37</b>	<b>Kim Anderson</b>	
	<i>Down Amongst the Bones</i> , 2020, ink, charcoal and pastel on paper, 76 x 56 cm Courtesy the artist and Flinders Lane Gallery, Melbourne and May Space Online	\$4,500
<b>38</b>	<b>Martin King</b>	
	<i>Hoodwinks and Lyres, the moment</i> , 2019, graphite and watercolour on drafting film and paper, 110 x 130cm Courtesy the artist and Australian Galleries, Melbourne and King Street Gallery on William, Sydney	\$8,500
<b>39</b>	<b>David Fairbairn</b>	
	<i>Double Lives D.F.&amp; S.A. No 3 (Self Portrait with artist Suzanne Archer)</i> , 2021, acrylic gouache and marble dust on birchwood panel, 172 x 158 cm Courtesy the artist	\$12,000
<b>40</b>	<b>Amanda Penrose Hart</b>	
	<i>Pin the sky to the sea</i> , 2021, oil on canvas, 122 x 153 cm Courtesy the artist and King Street Gallery on William	\$11,500
<b>41</b>	<b>Rhonda Pryor</b>	
	<i>Myths and Legends 1</i> , 2021, pinhole photograph digitally printed onto silk georgette, stretcher, reclaimed floor boards, indigo-dyed silk georgette, Tasmanian oak frame, vintage beads, 84 x 142 cm Courtesy the artist	\$2,750
<b>42</b>	<b>Lisa McKimmie</b>	
	<i>An Early Summer – The Persistence of the Australian Landscape in the Mind of a Painter</i> , 2020, oil on linen, 84 x 137 cm Courtesy the artist	\$5,000
<b>43</b>	<b>Paula Mahoney</b>	
	<i>A place to catalogue my mother No.4</i> , 2019, pigment print, 120 x 180 cm Courtesy the artist	\$ 4,600
<b>44</b>	<b>Amber Boardman</b>	
	<i>Greatness Souvenir</i> , 2020, oil canvas, 183 x 183 cm Courtesy the artist and Chalk Horse, Darlinghurst	\$12,800
<b>45</b>	<b>Nikki Easterbrook Early career</b>	
	<i>There's No Truth in Memory</i> , 2021, archival pigment ink photograph on cotton rag paper, edition 1/3, 100 x 150 cm Courtesy the artist	\$2,400



Please note that the art award is acquisitive and the winning artwork will not be for sale