



# 2018 Conditions of entry

## Grace Cossington Smith biennial art award 2018

Entries are open to Australian residents for a national contemporary art prize sponsored by Abbotsleigh and commemorating one of its alumni, Grace Cossington Smith, a pioneer of modernist painting in Australia.

Artists are invited to submit original two dimensional artworks that reflect the theme of *Making Connections*.

### The three prizes

The Grace Cossington Smith art award	\$15,000	acquisitive	
The Grace Cossington Smith early career artist award*	\$2,500	non acquisitive	
The Grace Cossington Smith local artist award*	\$2,500	non acquisitive	(*defined page 3)

As part of the award the winners share a supported three-week group exhibition at the GCS Gallery in 2019

### Key dates

Online entry opens	4 April 2018
Entries close	31 August 2018 midnight
Selected finalists listed on website	27 September 2018
Delivery and installation	23 to 27 October 2018
Exhibition	3 to 24 November 2018
Opening and awards presentation	3 November 2018 3 pm
Collection and deinstallation	28 November to 1 December 2018

<b>Eligibility</b>	<ul style="list-style-type: none"> <li>The GCS art award is open to all permanent Australian residents aged 18 years and over (at 31 August 2018).</li> <li>Entries must be the original work of the entrant and executed during the two year priors to the closing date: between August 2016 and August 2018.</li> <li>Employees of Abbotsleigh, the selectors and immediate family, are not eligible to enter.</li> <li>All finalists will be considered for the GCS art award. Eligible finalists will be considered for the early career award and the local award. The successful finalists will only be awarded one prize.</li> </ul>
<b>Entry information and submission fee</b>	<ul style="list-style-type: none"> <li>Entries must be submitted by midnight 31 August 2018.</li> <li>The submission of all applications is via the GCS Gallery website online form. Please phone or email the Gallery if support is required.</li> <li>Two entries may be submitted.</li> <li>A non-refundable \$50, inclusive GST, entry fee or \$90 for two entries.</li> <li>An entry may be a multiple work, providing they adhere to the size and weight limits of the award.</li> <li>It is acceptable to submit one entry representing a partnership between artists, with the understanding that the artists' contribution is equal.</li> <li>All works entered in to the prize must be available for display, and for purchase, for the entire duration of the exhibition.</li> <li>Each entry must consist of:             <ul style="list-style-type: none"> <li>Entry form including artist statement and information about the work: title, medium, dimensions, selling price including GST and ABN of artist.</li> <li>A 300 dpi minimum jpg image, maximum 2MB where possible. Images should be saved with the following details as the file name: artistsurname_artistfirstname_artworkname.jpg</li> </ul> </li> </ul>

<b>Theme</b>	<p>Artists respond to the theme of Making Connections and the artist's statement in the entry form should explain the connection/s made.</p> <p>The theme is inspired by the art of Grace Cossington Smith whose work reveals her connections to family, to domestic life, to the local Turramurra area, to the changing city of Sydney and ultimately to the modern art of Europe. Her work provides a glimpse into her world; ordinary connections that she represents in her observant line and jewels of colour.</p>
<b>Media, size and restrictions</b>	<ul style="list-style-type: none"> <li>• The GCS art award is open to original works that are two dimensional (2D) in any media eg painting, drawing, printmedia, photography, textile.</li> <li>• Two dimensional is here defined as a work that has a depth of no greater than 10 cm. The work should be no larger than 2 metres in width or height, and must not weigh more than 15 kg.</li> <li>• Works requiring electricity will not be accepted.</li> <li>• Works that cannot be hung from the Gallery clip rail, hook and wire hanging system (usually with D rings) will not be accepted.</li> </ul>
<b>Selection, notification and judging</b>	<ul style="list-style-type: none"> <li>• Works submitted for the GCS art award are viewed as digital files by a selection/judging panel, comprising a mix of artists, curators and academics, one of whom is the Director of the Grace Cossington Smith Gallery. The panel will be announced prior to the submission date.</li> <li>• Approximately 40 works will be selected for the GCS art award exhibition</li> <li>• Notification of the selected finalists is through the GCS website, and email to selected artists, at the conclusion of the finalist selection phase.</li> <li>• The panel's selection of finalists and winner will be final and no correspondence will be entered into regarding choice of artworks.</li> <li>• By completing the online entry form the entrant warrants that an artwork listed as an entry is the sole and unencumbered property of the artist.</li> </ul>
<b>Indemnity and insurance</b>	<ul style="list-style-type: none"> <li>• The Gallery will exercise all reasonable care when handling, storing and hanging artworks entered but does not take responsibility for any damage, theft or loss of the artwork during storage, handling, hanging, transport and delivery.</li> <li>• Each participant is responsible for acquiring his/her own insurance and arranging appropriate freight to/from the Gallery.</li> </ul>
<b>Delivery and preparation for hanging</b>	<ul style="list-style-type: none"> <li>• Finalists artworks must be presented ready for exhibition i.e. mounted and framed, if necessary, with appropriate hanging devices, such as D hooks attached between 50 to 100mm from the top of the work, that allow the artworks to be hung on the Gallery's clip rail hanging system. Installation instructions should also be included (if applicable).</li> <li>• Works will not be taped, or pinned, to the Gallery wall.</li> <li>• If work is framed under glass, the glass must be taped and packed appropriately.</li> <li>• The artist's name and title of work must be clearly marked on the back of each artwork.</li> </ul>
<b>Receipt and collection of entries and delivery location</b>	<ul style="list-style-type: none"> <li>• Delivery of all entries selected for exhibition to the GCS Gallery on 23 – 27 October 2018 between 10 am and 4.30 pm.</li> <li>• Finalists' artworks will only be accepted if free of freight charges and other charges. The Gallery will NOT pay for any costs incurred in the delivery of any entry.</li> <li>• All entries must be available for continuous display at the Gallery for the entire period of the exhibition.</li> <li>• GCS Gallery reserves the right to further assess all works delivered and make a final selection for the exhibition.</li> <li>• Exhibitors must collect their artworks between 26 November to 1 December 2018 between 10 am and 4.30 pm.</li> <li>• Works not collected within 14 days of 1 December 2018 shall be disposed of at the discretion of the Director of the Grace Cossington Smith Gallery.</li> <li>• The finalists' artworks are to be delivered to: Grace Cossington Smith Gallery at Abbotsleigh Gate 7 1666 Pacific Highway Wahroonga 2076 Telephone: (02) 9473 7878</li> </ul>

<p><b>The winning work</b></p>	<ul style="list-style-type: none"> <li>• The artist declared the winner of the 2018 Grace Cossington Smith art award agrees the work shall become the property of Abbotsleigh and part of the Grace Cossington Smith Gallery art collection. The winner confirms there is no restriction on title passing to Abbotsleigh and the Grace Cossington Smith Gallery.</li> <li>• The artist of the winning artwork acquired by the GCS Gallery will transfer full title to the Gallery but maintain copyright over all commercial reproduction.</li> </ul>
<p><b>Reproduction/ copyright</b></p>	<ul style="list-style-type: none"> <li>• Artists selected for the Grace Cossington Smith Art Award Exhibition will provide images of their work and will allow the work to be reproduced by print and electronic media during the advertising and promotion for the Exhibition, after the Exhibition and for archival uses. The GCS Gallery will acknowledge authorship of works.</li> <li>• Artists warrant they are the copyright owner of all submitted artworks and that their artworks do not infringe moral rights or other rights of third parties.</li> </ul>
<p><b>Privacy</b></p>	<p>All personal information received will be used solely for the organisation of the GCS art award</p>
<p><b>Sale of artwork</b></p>	<ul style="list-style-type: none"> <li>• All artworks exhibited in the GCS art award exhibition must be available for sale.</li> <li>• Prices listed on the entry form are considered final, and will not be altered after submission.</li> <li>• Unrepresented artists will have a commission of 33.3% deducted from the selling price of work.</li> <li>• Artists with commercial Gallery representation should include on the entry form the name of the Gallery with which the relevant 50/50 split commission arrangements will apply. Any other agreements should be made known to the Gallery.</li> <li>• Artists should be aware of their GST obligations and commitments to representing commercial galleries or agents prior to determining the sale price of their artworks and completing the entry form. If you require advice on this matter, please call the Australian Taxation Office ATO on 132 478.</li> <li>• The artist must provide their ABN before the Gallery can make payment for sales. If the artist does not have an ABN they will be required to submit a Statement by Supplier form, available from the ATO</li> </ul>
<p><b>Definitions</b></p>	<ul style="list-style-type: none"> <li>• We define an early career artist as someone in the early stages of their professional career as an artist, usually within the first five years of professional practice or within 10 years of graduating from an undergraduate art degree (or equivalent).</li> <li>• Local artists live in the Hornsby or Ku-ring-gai Shire areas the year prior to the closing date: between August 2017 and August 2018</li> <li>• Group exhibition will be held during 2019, with final arrangements and dates confirmed when winners are notified</li> </ul>
<p><b>Interpretation of the rules</b></p>	<p>In the event of a dispute regarding the interpretation of conditions, the decision of Grace Cossington Smith Gallery shall be binding on all parties.</p>

Find the entry form online at <https://www.gcsgallery.com.au/gcs-art-award>

Follow the payment instructions at the end of this form or at

<http://www.abbotsleigh.nsw.edu.au/contact-us/online-services> Other Payments, GCS art award entry fee.

Call 94737878 or email [gcsgallery@abbotsleigh.nsw.edu.au](mailto:gcsgallery@abbotsleigh.nsw.edu.au) for more information