



Finalists announced

2016 Grace Cossington Smith art award

Finalist Exhibition 5 November to 10 December 2016

Winner announced at the GCS Gallery 3–5 pm 5 November 2016

The Grace Cossington Smith Gallery and Abbotsleigh are delighted to announce that works by 15 artists have been shortlisted for the acquisitive Grace Cossington Smith art award. The winner will receive \$15,000 and the remaining finalists will receive \$1,000 each.

The selection panel and judges for the 2016 Grace Cossington Smith art award are Rhonda Davis, senior curator at the Macquarie University Art Gallery and Dr. Andrew Frost, a researcher in science fiction, cinema and contemporary art, the art critic for Guardian Australia and a lecturer in the Dept. Media, Music, Communications and Cultural Studies at Macquarie University, Sydney.

Entries were received from around the country from artists who created two dimensional artworks responding to the theme of Making Connections.

The judges acknowledged that creating a shortlist of only 15 finalists from the many submissions made the selection process very difficult. They were impressed by the variety and diversity of the submissions revealing great rigour and quality from artists at differing stages in their career.

Nick Collerson	<i>Up All Night</i> , oil on linen, 71.5 x 107 cm
David Collins	<i>Swamp Garden</i> , oil on canvas, 93 x 115 cm
Ben Denham	<i>Evolution and ecology: spiral set no. 3</i> , 2016, 445 nm laser on paper, 71.5 x 102 cm <i>Evolution and ecology: spiral pair no. 1</i> , 2016, 445 nm laser on paper, 141.5 x 71 cm
Shoufay Derz	<i>Unnamed landscape poems</i> (Diptych) Pigment print, 90 x 99 cm each <i>Someone digging in the ground, black</i> , archival print on archival cotton paper, custom made cedar frame, stained natural with eucalyptus and rust, 104 x 111 cm <i>Someone digging in the ground, red</i> , archival print on archival cotton paper, custom made cedar frame, stained natural with eucalyptus and rust., 104 x 111 cm
Kate Downhill	<i>Slits</i> , 2016, oil on canvas, 54 x 80 cm
John Edwards	<i>Love is in the air</i> , 2015, oil on canvas, 170 x 137 cm <i>Captain Thunderbolt and family</i> , 2015, oil on canvas, 154 x 123 cm <i>Picnic at Hanging Tree</i> , 2015, oil on canvas, 122 x 122 cm
Fan Dongwang	<i>Dragon</i> , 2016, acrylic on canvas, 142 x 140 cm
Ashleigh Garwood	<i>Under Erasure #3</i> , 2016, inkjet on Hahnemuhle watercolour paper, 101 x 152 cm <i>Under Erasure #8</i> , 2016, C-type on metallic paper, 127 x 152 cm
Eloise Kirk	<i>Deep Dark</i> , 2016, collage, resin, binder, pigment and acrylic on board, 62 x 52 cm <i>Black Smoker</i> , 2016, collage, resin, acrylic, powder coated aluminium, 90 x 50 cm
Owen Leong	<i>Sankalpa</i> , 2016, pigment print on archival cotton paper, 120 x 120 cm <i>Mothertongue</i> , 2016, pigment print on archival cotton paper, 120 x 120 cm
Laura Moore	<i>likeness #6</i> , 2015, gelatin silver print from phone screen, edition 1 of 1, 180 x 130 cm <i>likeness #12</i> , 2015, gelatin silver print from phone screen, edition 1 of 1, 180 x 130 cm <i>likeness #14</i> , 2015, gelatin silver print from phone screen, edition 1 of 1, 180x130 cm
Deb Mostert	<i>Sticks and Stones – Migrant Bee Eater</i> , 2015, watercolour, 61 x 46 cm
Marisa Purcell	<i>Connected</i> , 2016, mixed media on linen, 183 x 168 cm <i>Interval</i> , 2016, mixed media on linen, 183 x 168 cm <i>Skein</i> , 2016, mixed media on linen, 183 x 168
Genevieve Reynolds	<i>Replaced</i> , 2016, acrylic on canvas, 145 x 108 cm
Mark Titmarsh	<i>Light from Light, Part 1-3</i> , acrylic and automotive polish on aluminium, 110 x 90 cm each

The 2016 Grace Cossington Smith art award winner will be announced on
Saturday 5 November, by Rhonda Davis and Andrew Frost