

2019 GCS art award finalist joint Exhibition information and conditions:

One of the key goals for the Grace Cossington Smith Gallery is to deliver an exhibition program characterised by quality, diversity and professionalism. An exhibition from the winners of the Grace Cossington Smith art award will be an important feature of the 2019 calendar

Exhibition period: 7 November to 5 December 2019

What the Winners are responsible for:

- Transport and freight costs, and insurance of artworks to and from the gallery.
- Preparation of works for hanging on the gallery system (D rings or suitable fixings).
- Written information about the exhibition and artwork images for press release, advertising and gallery information.
- Liaising with the Director of the GCS Gallery regarding the number of works and the exhibition theme and content.

GCS Gallery provides:

- Shared gallery space, with gallery minding six days a week (10 am-5 pm Monday to Friday, 9 am-4 pm Saturday). The gallery is a heritage exhibition space and equipped with a gallery hanging system and lighting. No nails or pins can be used in walls.
- Installation and deinstallation cost, carried out by professional art handler.
- Assisted/supervised curation.
- Marketing and promotion: website image and information; design and format e-invite to send to our mailing list; line listing in *Art Guide* and *Art Almanac*; media release; social media outlets including Facebook, Instagram, and Twitter. All media must be approved by the gallery.
- Display: room sheet, labels, digital screen at gallery.
- Exhibition launch Sat 9 November 2-4pm.

The Gallery will:

- maintain adequate insurance cover against loss, damage, theft and destruction of the Work for the period of the exhibition.
- ensure that such insurance value is noted on the artwork schedule.
- pay the Artist the reasonable costs of repairs to the Work if it is reparable.
- acknowledge that the Work always remains the property of the Artist and that the Exhibitor will handle the Work with care at all times to prevent damage and deterioration to the Work which is not a characteristic of the Work.
- ensure the safe protection of the Work including but not limited to protection from hazards of fire, flood, theft, dirt, food, drinks, smoking or handling by unauthorised personnel, including members of the public.
- store and install the Work only in a place that is equipped with adequate fire detection, protection and security monitoring systems.
- have a facility report available.

Sale of Work

- will charge 30% + GST commission on sale or split commission with representative gallery.

Photography/Acknowledgement

- The artist: Grants the Gallery permission to photograph the Work/s for the purpose of inclusion in the catalogue, education material accompanying the Exhibition, media and publicity purposes and maintaining an archival record of the Exhibition.
- The artist will be acknowledged any time the work is reproduced.