



Conditions of entry

Grace Cossington Smith art award 2016

Entries are now open to Australian residents for a national acquisitive contemporary art prize. The Grace Cossington Smith art award winner and finalists' artworks will be displayed at the Grace Cossington Smith Gallery at Abbotsleigh, Wahroonga from 5 November to 10 December 2016.

The winner will receive \$15,000 and finalists will each be awarded \$1,000. The award is sponsored by Abbotsleigh and commemorates one of its alumni, Grace Cossington Smith, a pioneer of modernist painting in Australia.

Artists are invited to submit original two dimensional artworks that reflect the theme of *Making Connections*. The cost of entry is \$50 for up to three submitted artworks. The winning entry will form part of the permanent collection of Abbotsleigh's Grace Cossington Smith Gallery and will contribute to the development of fine art educational resource.

Key dates

Period in which work must have been completed	after 1 September 2015
Artists must have been a resident of Australia/New Zealand	September 2015 to September 2016
Submission of entry applications and fee	from 1 May to 5 pm 12 September 2016
Finalists notified, email, phone and website	7 October 2016
Finalists' artworks delivered to the GCS Gallery	24 to 28 October 2016
Announcement of winner	5 November 2016
Grace Cossington Smith art award 2016 exhibition	5 November to 10 December 2016

Eligibility	The award is open to all Australian residents over 18 years old who were residents during the eligibility period, September 2015 to September 2016. The artwork must have been executed after 1 September 2015. Employees of Abbotsleigh, and members of their immediate families are ineligible to enter.
Number of entries allowed	Three artworks are permitted for the one \$50 payment. Up to three works of each finalist may be selected for the Grace Cossington Smith art award exhibition.
Media and size	The Grace Cossington Smith art award is open to original works that are two dimensional in any media. Two dimensional is defined as a work that has a depth of no greater than 10 cm. The work should be no larger than 2 metres in width or height, and must not weigh more than 20 kg.
Restrictions	Works requiring electricity will not be accepted. Works that cannot be hung from the gallery clip rail, hook and wire hanging system (usually with D rings) will not be accepted.

Theme	<p><i>Making Connections</i></p> <p>Artists should respond to the theme of <i>Making Connections</i> and this can be explained in the artist's statement.</p> <p>The theme is inspired by the art of Grace Cossington Smith whose work reveals her connections to family, to daily domestic life, to Turramurra, to the changing city of Sydney and ultimately to the modern art of Europe. Her work provides a glimpse into her world; ordinary connections that she represents in her observant line and jewels of colour.</p>
Selection, notification and judging	<p>Works chosen for the Grace Cossington Smith art award exhibition will be viewed by a selection/judging panel comprising three people representing a mix of artists, curators and academics, one of whom is the Director of the Grace Cossington Smith Gallery.</p> <p>Entrants will be notified by email or phone, at the conclusion of the selection and judging phase.</p> <p>The panel's selection of finalists and winner will be final and no correspondence will be entered into regarding choice of artworks.</p> <p>The artist whose entry is winner of the 2016 Grace Cossington Smith art award agrees the work shall become the property of Abbotsleigh and part of the Grace Cossington Smith Gallery art collection.</p> <p>By completing the entry form, online or mailed, the entrant warrants that an artwork listed as an entry is the sole and unencumbered property of the entrant and that there is no restriction on title passing to Abbotsleigh if the artwork is the winning entry of the Grace Cossington Smith art award.</p>
Submission and entry fee	<p>Entries must be submitted online by 12 September 2016</p> <p>Entries must consist of:</p> <ul style="list-style-type: none"> • A 300 dpi minimum jpg image of each work – a second detail of the work can also be included. • Entry form including information about each work – title, medium, dimensions, selling price including GST and ABN of artist • Payment of a \$50 (GST inclusive) non refundable entry fee
Entry format	<p>Digital images to be supplied as:</p> <ul style="list-style-type: none"> • jpg files • 300 dpi minimum • less than 2MB where possible. <p>Images should be saved with the following details as the file name: artist surname_artistsfirstname_artworkname. jpg</p> <p>Optional second image can be a more informative detail of the work: artist surname_artistsfirstname_artworkname_detail. jpg</p>
Preparation for hanging	<p>Artworks must be presented ready for exhibition i.e. mounted and framed (if necessary) with appropriate hanging devices, such as D hooks, attached or supplied (instructions if necessary) that allow the artworks to be hung on the gallery's clip rail hanging system. Installation instructions should also be included (if applicable).</p> <p>If works are framed under glass, the glass must be taped and packed appropriately.</p> <p>The artist's name, address and phone number, title of work, price or NFS and gallery courtesy line must be clearly marked on the back of each artwork.</p>

Indemnity and insurance	<p>The gallery will exercise all reasonable care when handling, storing and hanging artworks entered but does not take responsibility for any damage, theft or loss of the artwork during storage, handling, hanging, transport and delivery. Each competitor is responsible for acquiring his/her own insurance and arranging appropriate freight to/from the gallery.</p>
Receipt of entries and delivery location	<p>Finalists' artworks will only be accepted if free of freight charges and other charges.</p> <p>The gallery will NOT pay for any costs incurred in the delivery of any entry. All entries selected for exhibition must be delivered to the gallery between 4 and 28 October 2016 from 10 am until 4.30 pm. All entries must be available for continuous display at the gallery for the entire period of the exhibition.</p> <p>The finalists' artworks are to be delivered to:</p> <p>Grace Cossington Smith Gallery Gate 7 1666 Pacific Highway Wahroonga 2076</p> <p>Telephone: (02) 9473 7878</p> <p>Grace Cossington Smith Gallery reserves the right to further assess all works delivered and make a final selection for the exhibition. If a work is rejected at this stage, it will be returned to the artist at the gallery's expense.</p>
Reproduction/ copyright	<p>Artists selected for the Grace Cossington Smith Art Award Exhibition will allow their works to be reproduced by print and electronic media during the advertising and promotion for the Exhibition, after the Exhibition and for archival uses. Artists warrant they are the copyright owner of all submitted artworks and that their artworks do not infringe moral rights or other rights of third parties.</p>
Collection of exhibited works	<p>Exhibitors must collect their artworks between Monday 12 December and Saturday 17 December 2016 between 10 am and 4.30 pm. Works not collected within 14 days of 17 December 2016 shall be disposed of at the discretion of the Director of the Grace Cossington Smith Gallery.</p>
Sale of artwork	<p>All artworks exhibited in the Grace Cossington Smith art award exhibition can be for sale unless marked not for sale.</p> <p>Unrepresented artists will have a commission of 33.3% deducted from the selling price of work. Artists with commercial gallery representation should include on the entry form the name of the Gallery with which the relevant 50/50 split commission arrangements will apply.</p> <p>Artists should be aware of their GST obligations and commitments to representing commercial galleries or agents prior to determining the sale price of their artworks and completing the entry form. If you require advice on this matter please call the Australian Taxation Office on 132 478.</p> <p>Prices listed on the entry form are considered final, and will not be altered after submission.</p>
Interpretation of the rules	<p>In the event of a dispute regarding the interpretation of conditions, the decision of Grace Cossington Smith Gallery shall be binding on all parties.</p>

To download entry forms and for more information contact the gallery:

02 9473 7878 or at gcsgallery@abbotsleigh.nsw.edu.au